

60

O Holy Night

Words by
John S. Dwight, 19th. c.

Arranged by Joel Raney
Tune: LONDONDERRY AIR,
Traditional Irish Melody

41 Moderately \downarrow = ca. 88

Solo (opt. TB)

4 ***mp*** *poco rit.* *a tempo*

A musical score for 'O Holy Night' in bass clef. The lyrics are: "O holy night, the stars are brightly". The music consists of a single melodic line with various note values and rests.

7

A musical score in bass clef, common time, featuring a single melodic line. The lyrics "shin - ing, it is the night of" are written below the notes. The melody consists of eighth and sixteenth note patterns.

10

our dear Sav - ior's birth; long lay the

13

A musical score for a bass clef instrument. The staff has five horizontal lines. There are six notes: a dotted half note, a quarter note, a eighth note tied to another eighth note, a quarter note, a half note with a curved line above it, and a sixteenth note. Below the staff, the lyrics "world in sin and error pin - ing," are written in a serif font, aligned with the notes.

16

(42)

Musical score for measure 16. The bass clef is on the first line. The key signature has one sharp. The time signature is common time. The lyrics are: till he ap-peared and the soul felt its.

19

Musical score for measure 19. The bass clef is on the first line. The key signature has one sharp. The time signature is common time. The lyrics are: worth. A thrill of hope, the

22

Musical score for measure 22. The bass clef is on the first line. The key signature has one sharp. The time signature is common time. The lyrics are: wea-ry world re-joic-es, for yon-der

25

Musical score for measure 25. The bass clef is on the first line. The key signature has one sharp. The time signature is common time. The lyrics are: breaks a new and glo-ri-ous morn!

28

Musical score for measure 28. The bass clef is on the first line. The key signature has one sharp. The time signature is common time. The lyrics are: Fall on your knees! O hear the an-gel

31

Musical score for measure 31. The bass clef is on the first line. The key signature has one sharp. The time signature is common time. The lyrics are: voic-es! O ho-ly night, O night di-

end Solo

Bass clef, common time. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, eighth note. Lyrics: vine, when Christ was born!

40 SA rit. *f* Slightly faster $\text{♩} = \text{ca. } 92$

TB *f*

Led by the light of

43

faith se - rene - ly beam - ing, with glow - ing

faith se - rene - ly beam - ing,

46

hearts we by His cra - dle stand.

with glow - ing hearts we stand.

49

mf

O - ver the world a star is sweet - ly

mf

52

gleam - ing to lead the wise men -

55

(44)

from a dis - tant land. Sweet hymns of

58

f

joy in grate - ful cho - rus raise - we;

f

61

with all our hearts we praise His ho - ly name.

65

Christ is the Lord, O praise His name for -
Christ is the Lord, O praise His name for -

68

(45)

rit.

ev - er more.

ev - er more, for - ev - er more.

71

Slowly

Solo *mp*

O ho - ly night, O night di - vine, when Christ was

Slowly

75 SA Tempo I $\text{♩} = \text{ca. } 88$

mp *mf* *rit.*

O ho - ly night.

TB *mp* *mf*

O ho - ly night, O ho - ly night.

Solo *mp* *mf* end Solo

born.

79 SA *freely* *mp*

O night di - vine.

TB *mp*