

Dedicated to my friends at the Butler Showchoir Showcase,  
Butler Community College, El Dorado, Kansas,  
Valerie Lippoldt Mack, Director

# WHY WE SING

for SATB voices, accompanied\*

Words and Mus.  
GREG GILPIN (ASCAP)

7 SOLO or a few voices *poco rit.* *p* 10 *a tempo*

A sound of hope, \_

Detailed description: This block contains the first line of music, measures 7 through 10. It begins with a treble clef and a key signature of one flat. Measure 7 is marked '7' and 'SOLO or a few voices'. Measures 8 and 9 are marked 'poco rit.' and 'p'. Measure 10 is marked '10' and 'a tempo'. The lyrics 'A sound of hope, \_' are written below the staff.

11

a sound of peace, \_ a sound that cel - e - brates and

Detailed description: This block contains the second line of music, measures 11 through 14. It continues with the same musical notation. The lyrics 'a sound of peace, \_' and 'a sound that cel - e - brates and' are written below the staff.

15

speaks what we be - lieve. \_ A sound of love, \_

Detailed description: This block contains the third line of music, measures 15 through 18. The lyrics 'speaks what we be - lieve. \_' and 'A sound of love, \_' are written below the staff.

19

a sound so strong. It's a - maz - ing what is giv-

Detailed description: This block contains the fourth line of music, measures 19 through 22. The lyrics 'a sound so strong.' and 'It's a - maz - ing what is giv-' are written below the staff. There is a handwritten signature 'G. Gilpin' at the bottom right of the page.

# WHY WE SING

for SATB voices, accompanied\*

Words and Mus.  
GREG GILPIN (ASCAP)

23 (Solo) *poco rit.* S.A., unis. **26** *a tempo*  
*mp*  
- en when we share a song. This is why we

27  
sing, why we lift our voice, why we stand as

31 **34**  
one in har - mo - ny. This is why we

35  
sing, why we lift our voice. Take my hand and

39 *mp* **42**  
sing with me. Soothe a soul,  
*mp*  
Soothe a soul, -

43

mend a heart, \_ bring to - geth - er lives that  
 mend a heart, \_ Share the joy, \_

47

mend a heart, \_ have been torn a - part. \_ Share the joy, \_  
 Share the joy, \_

51

find a friend. It's a nev - er - end - ing gift. \_  
 find a friend, \_

55

that cir - cles back a - gain. This is why we

*poco rit.* **58** *a tempo*  
*mf*

59

sing, \_ why we lift \_ our voice, \_ why we stand as

63

har - mo - ny.

66

one in har - mo - ny. This is why we

67

sing, why we lift our voice. Take my hand and

71

74

*stronger and building unis. throughout*

sing with me. Mu - sic builds a bridge, -

75

it can tear down a wall. Mu - sic is a lan -

79

*molto rit.*

guage that can speak to one and all! This is

*languitx*

This is

*a tempo*

82

DESCANT (mixed voices)

This is why we sing,

why we lift our voice,

82

*a tempo*

S.

A.

why we sing, \_\_\_\_\_ why we lift our voice, \_\_\_\_\_

T.

B.

86

why we stand in,

stand in har - mo - ny. —

86

har - mo - ny. \_\_\_\_\_

why we stand as one in

har - mo - ny. This is

90

This is why we sing,

why we lift our voice.

90

why we sing, \_\_\_\_\_ why we lift our voice. \_\_\_\_\_

Take my hand and sing with me.

Take my hand and sing with me.

*cresc. al fine*  
This is

*cresc. al fine*  
This is why we sing!  
*cresc. al fine*

*molto rit. ff*  
why, This is why we sing!

*molto rit. ff*  
We sing! We sing!