

O Love

For SATB Choir and Piano

George Matheson (1842-1906)

ELAINE HAGENBERG

Espressivo ♩ = ca. 76-80

Musical score for piano introduction, measures 1-3. The score is in G major and 4/4 time. It features a treble clef and a bass clef. The piano part begins with a *p* dynamic. The left hand (l.h.) has a melodic line with eighth notes, and the right hand has a harmonic accompaniment. Measure numbers 1 and 2 are indicated below the bass staff.

Musical score for piano introduction, measures 4-7. The score continues with a *rubato* marking in measure 4 and a *rit.* marking in measure 7. The piano part features a melodic line in the left hand and a harmonic accompaniment in the right hand. Measure numbers 4, 5, 6, and 7 are indicated below the bass staff.

Musical score for SATB choir, measures 8-11. The score is in G major and 4/4 time. It features a treble clef and a bass clef. The vocal part begins with a *SA unis. p* marking. The lyrics are "O Love, O Love, O Love, that". The piano part features a melodic line in the left hand and a harmonic accompaniment in the right hand. Measure numbers 8, 9, 10, and 11 are indicated below the bass staff.

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BP2097-2

will not let me go, O Love,

12 13 14

This system contains measures 12, 13, and 14. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are "will not let me go, O Love,". Measure numbers 12, 13, and 14 are indicated at the bottom of the piano part.

S.
rest my wea - ry soul in Thee; give thee back the
A.
rest my wea ry soul in Thee: I give thee back the
l.h.

15 16 17

This system contains measures 15, 16, and 17. It features two vocal parts: Soprano (S.) and Alto (A.), both in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The lyrics for the Soprano part are "rest my wea - ry soul in Thee; give thee back the". The lyrics for the Alto part are "rest my wea ry soul in Thee: I give thee back the". The piano part includes the marking "l.h." under measure 17. Measure numbers 15, 16, and 17 are indicated at the bottom.

life I owe, That in thy o - cean depths its flow may
life I owe, That in thy o - cean depths its flow may
l.h.

18 19 20

This system contains measures 18, 19, and 20. It features two vocal parts in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The lyrics for both parts are "life I owe, That in thy o - cean depths its flow may". The piano part includes the marking "l.h." under measure 19. Measure numbers 18, 19, and 20 are indicated at the bottom.

rich - er, ful - ler be.

rich - er, ful - ler be.

21 22 23 24

mp

This block contains the first system of the musical score, spanning measures 21 to 24. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are "rich - er, ful - ler be." The piano part includes measure numbers 21, 22, 23, and 24. A dynamic marking of *mp* is present.

S Joy, that

A Joy, O Joy, Joy, that

T O Joy, O Joy, that

B O Joy, that

25 26 27

mp

This block contains the second system of the musical score, spanning measures 25 to 27. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Joy, that" for Soprano and Alto, and "Joy, O Joy, that" for Tenor and Bass. The piano part includes measure numbers 25, 26, and 27. A dynamic marking of *mp* is present.

seeks me through the pain, O Joy, I

seeks me through the pain, O I

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

28 29 30

can - not close my heart, to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

31 32 33

l.h.

through the rain, and feel the pro - mise is not vain That

through the rain, and feel the pro - mise is not vain That

through the rain, and feel the pro - mise is not vain

through the rain, and feel the pro - mise is not vain

Lh.

34 35 36

morn shall tear - less be that

morn shall tear - less be that

That morn shall tear - less

That morn shall tear - less

37 38 39

mom shall tear - less be.

mom shall tear - less be.

be.

be.

mp

rit.

40 41 42

mf a tempo

Love, O Love, Love, that

mf a tempo

Love, Love, O Love, Love, that

mf a tempo

Love, Love, O Love, Love, that

unis. mf a tempo

Love, O Love, Love, O Love, Love, that

f a tempo

43 44 45

unis. will not let me go, O Love, I *subito p*

will not let me go, O Love, I *subito p*

will not let me go, O Love, I *subito p*

will not let me go, O Love, I *subito p*

46 47 48

rit. rest my wea - ry soul in thee; I give thee back the *unis. a tempo*

rit. rest my wea - ry soul in thee; I give thee back the *a tempo*

rit. rest my wea - ry soul in thee; *a tempo*

rit. rest my wea - ry soul in thee; *a tempo*

49 50 51

l.h.

life I owe, *mp*

life I owe, *mp*

I give thee back the life I owe,

I give thee back the life I owe,

l.h.

52 53 54

give thee back the life I owe and in thy o - cean *rit.*

give thee back the life I owe and in thy o - cean *rit.*

give thee back the life I owe and in thy o - cean *rit.*

give thee back the life I owe and in thy o - cean *rit.*

l.h. *l.h.*

rit. *f*

55 56 57

♩ = 60

♩ = 78

f depths its flow *p* that

f depths its flow shall rich - er, ful - ler be. *mp*

f depths its flow

f depths its flow

depths its flow

♩ = 60 *8va* *cresc.* *p* ♩ = 78

58 59 60 61

morn shall tear - less be.

p O Love, O

p O Love, O

62 63 64 65

Musical score for measures 66-68. It features a vocal line with lyrics "Love, O Love," and a piano accompaniment. The key signature has one sharp (F#). The dynamic marking *mp* is present at the top right. The piano part includes measures 66, 67, and 68.

Musical score for measures 69-71. It features a vocal line with lyrics "Love, O Love, that" and "Love, O Love," and a piano accompaniment. The key signature has one sharp (F#). The piano part includes measures 69, 70, and 71.



p *rit.* 7 48769 02097 5

will not let me go.

p *rit.*

O Love, that

p *rit.*

O Love, that

p *rit.*

72 73 74

rit.

rit.

rit.

will not let me go.

rit.

will not let me go.

rit. *pp*

75 76 *8vb* 77 78 *8vb*