

# In a Starlit Stable

For SATB\* and Keyboard  
Performance Time: Approx. 2:20

Text by WILLIAM CANTON (17th Century)

Music by PHILIP LAWSON

Flowing (♩ = ca. 88)

5 Soprano/Alto Unison  
*mp*

When the herd were watch - ing in the mid - night chill,

*lanmetje*

Came a spot - less lamb - kin from the heav'n - ly hill.

4 13

*middle*

S.  
A.  
Unis. *mp*  
T.  
B.

When the herd were watch - ing in the mid - night chill,

17

Came a spot - less lamb - kin from the heav'n - ly hill.

21 *mf*

Snow was on the mountains, and the wind was cold,

*mf*

Snow was on the mountains, and the wind was cold,

25.

*mp*

When from God's own garden dropped a rose of gold.

*mp*

When from God's own garden dropped a rose of gold.

29 *mf* *wanhopig*

When 'twas bitter winter, house-less and forlorn,

*mf*

When 'twas bitter winter, house-less and forlorn,

33.

*mp* star - lit

In a star-lit stable Christ the babe was born.

*mp*

star - lit

6 [37]

Unis. *mf*

Wel-come, heav'n - ly lamb - kin, wel-come, gold - en rose;

Unis. *mf*

41

Al - le - lu - ia, Ba - by, in the swad - dling clothes.

[45]

Soprano/Tenor\* *mf*

Wel - come, lamb - kin, — gold - en rose;

Alto/Bass *f*

Wel-come, heav'n - ly lamb - kin, wel-come, gold - en rose;

49.

*dim.*

Al-le-lu-ia, Ba - by, in the swad - dling clothes.

*dim.*

Al - le - lu - ia, Ba - by, in the swad - dling clothes. *mp*

Al - le - lu - ia,

[53]

54.

*mp*  
Al - le - lu - ia, Ba - by, Al - le - lu - ia, Ba - by, in the  
*p slower*  
Ba - by, Al - le - lu - ia, Ba - by,  
*p slower*

The musical score for exercise 54 consists of two staves in a common time signature with a key signature of one flat. The first staff begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "Al - le - lu - ia, Ba - by, Al - le - lu - ia, Ba - by, in the". The second staff continues the lyrics: "Ba - by, Al - le - lu - ia, Ba - by,". A vertical line with a downward-pointing triangle indicates a change in dynamics and tempo to piano (*p*) and slower. The score concludes with a fermata over the final note of the second staff.

59.

*a tempo* *rit.*  
swad - dling clothes.  
*a tempo* *rit.*

The musical score for exercise 59 consists of two staves in a common time signature with a key signature of one flat. The lyrics are: "swad - dling clothes.". The score is marked *a tempo* and includes a *rit.* (ritardando) marking. The score concludes with a fermata over the final note of the second staff.