

NIGHTINGALE

Words and Music by
JAY ALTHOUSE

Somewhat freely (♩ = ca. 80-84)

p
Oo
p

Somewhat freely (♩ = ca. 80-84)

p

5 *rit.* Tenderly

rit. Tenderly
mp

* SoundTrax starts here.

9

mp unis. (opt. solo)

Night - in - gale, night-in - gale, high up in the tree.

A vocal line in treble clef with lyrics: "Night - in - gale, night-in - gale, high up in the tree." The melody consists of quarter and eighth notes.

G/B Am C/G F Gsus G Cadd9

Piano accompaniment for measures 9-12, featuring a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

13

Night - in - gale, night-in - gale, sing your song for me.

mp unis. (opt. solo)

Vocal line for measures 13-16 with lyrics: "Night - in - gale, night-in - gale, sing your song for me." The melody continues with quarter and eighth notes.

G/B Am C/G F Gsus G C

Piano accompaniment for measures 13-16, continuing the rhythmic pattern from the previous system.

17

(tutti)

Late at night I hear your song, — haunt - ing mel - o - dy.

mp (tutti)

Vocal line for measures 17-20 with lyrics: "Late at night I hear your song, — haunt - ing mel - o - dy." The melody features a mix of quarter and eighth notes with some slurs.

Am Em/G FMaj7 F6 Em7 C/E Dm7 F/G G7 Csus C

Piano accompaniment for measures 17-20, featuring a more complex harmonic texture with chords and moving lines in both hands.

21 *mf* *rit.*

How I won - der where you are, so free.

mf *rit.*

Fm7 Ab/Bb Bb7 EbMaj7 Ab Dm7 G7 8va 7

25 *a tempo* *mp*

Night - in - gale, night-in - gale, high up in the tree.

mp

C G/B Am7 C/G FMaj7 Gsus G Cadd9 C

mp a tempo

29 *rit.* *Slowly, freely* *p* *div.*

Night - in - gale, night-in - gale, sing your song, sing your song for me.

p *rit.* *

G/B Am7 C/G

* Stop SoundTrax.