

From Walt Disney's THE HUNCHBACK OF NOTRE DAME

God Help the Outcasts

For SAB* and Piano

Performance Time: Approx. 3:30

Arranged by
AUDREY SNYDER

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Ballad (♩ = ca. 100)

Piano

mp

C C/E F Fmaj7 F6

Ped. *sim. throughout*

Dm7(b5) C/E Cmaj7/E Dm7(b5)/G C G/C F(add2)/C

mp

5

Soprano

Alto

poco rit.

Freely
mp a tempo

12 Sopranos or Opt. Solo

I don't know if You can hear me or

if You're e - ven there. I don't know if You will lis - ten

to a hum - ble prayer. They tell me I am just an out - cast, I

Dim⁷ G⁷ C/E

p *mf* *p*

Oo. Am Dm

Baritone

p

should-n't speak to You. *Hushed p rit.*

Still I see Your face and wonder,

molto rit. Were You once an out-cast *a tempo* too? *End Solo*

molto rit. p

31 *mf*

God help the out-casts, hun-gry from

30

birth. Show them the mer-cy they don't find on

mp **39** *mf*

earth. The lost and for-got-ten, they look to You

mp

still. mp

Dm *Dm⁷/F* *G* *Dm⁷/G*

God help the out-casts or no-bod-y

will. *C* *G/C* *C* *G/C*

50 *Unis. f*

C *C/E* *F* *F⁶*

ask for noth-ing, I can get by, but

Dm⁷ *G⁷* *C* *Em¹³*

I know so man-y less luck-y than I

mf

less luck-y than I

58 *f* *mf*

Am *G/A* *Am⁷* *Dm⁷* *Dm*

God help the out-casts, the poor and down-trod.

mf

mp

Dm⁷/F *C/G* *Dm⁷/G*

I thought we all were the chil-dren of God.

67

God Help (4)

Unis. mf

4/3

I don't know if there's a rea - son why some are blessed, some

F/A C/G Bm/G

not, Why the few You seem to fa - vor, they

C Asus AM F

74

cresc. try - not to see us. rit.

fear - us, flee - us, div. f- rit.

Am/D mf cresc. E Fm Asus

fear - us, flee - us, try - not to see us.

79

ff a tempo

see us. God help the out - casts, the tat - tered, the

A Dm A D/F#is G

ff a tempo

4/6

torn, seek - ing an an - swer to why they were

Em7 A7 Dm D

87

horn. D

Winds of mis - for - tune have blown them a -

A/D Dm Em7

f

bout. *Em* You made the out-casts, Don't cast them out. —

f *Em7* *D/A* *Em 7/A*

Op lettera weing rust

96 *Unis. mp*

Bm *D/mf/A* The poor and un-luck-y, the

mp *Em 7/4* *D/F#*

mf *rit.* *mf* *Opt. Solo* *Unis.*

weak and the odd, — I thought we all were the chil-dren of

Em 7/4 *mf/Fis* *rit.* *mf* *Em 7/4*

a tempo *mp*

God.

a tempo *A/D9/D* *mp* *A/D*

109 *rit.* *pp*

Bm *D/A* *pp* *Em 7/4* *A7* *D*

pp *rit.* *pp*