

As Performed by ELTON JOHN
(From Walt Disney Pictures' "THE LION KING")

Can You Feel The Love Tonight

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:30

Arranged by
KEITH CHRISTOPHER

Music by ELTON JOHN
Lyrics by TIM RICE

Pop Ballad (♩ = 60)

Piano

mp

F C/E B♭/D Fsus/C F/C B♭ F/A

1st verse - Women

2nd verse - Men

5 *mp* Unis.

Soprano

Alto

Tenor

Bass

1. There's a calm sur-ren - der to the rush of day; -

2. There's a time for ev - 'ry-one, if they on - ly learn -

when the heat of the roll-ing world can be turned a - way.

that the twist - ing ka-lei-do - scope moves us all in - turn.

All Parts both times

Unis.

An en-chant - ed mo-ment, and it sees me through. -

There's a rhyme and rea-son to the wild out - doors. -

It's e-nough for this rest - less war-ri-or just to be with you. -

When the heart of this star-crossed voy-ag-er beats in time with yours. - } And

mf

13

can you feel the love to - night? It is where we are.

Unis. 2

Detailed description: This system contains measures 13 through 16. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "can you feel the love to - night? It is where we are." The bass line starts with a bass clef and provides harmonic support. A "Unis." instruction is placed above the vocal line at the end of measure 16, and a large number "2" is written in the top right corner.

Unis. It's e - nough for this
It is where we are.

Detailed description: This system contains measures 17 through 20. The vocal line continues with the lyrics "It's e - nough for this" and "It is where we are." The bass line continues with harmonic support. A "Unis." instruction is placed above the vocal line at the start of measure 17.

wide eyed wan - der - er that we got this far.

Detailed description: This system contains measures 21 through 24. The vocal line continues with the lyrics "wide eyed wan - der - er that we got this far." The bass line continues with harmonic support.

21

And can you feel the love

Detailed description: This system contains measures 25 through 28. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "And can you feel the love". The bass line starts with a bass clef and provides harmonic support. A measure number "21" is written above the vocal line at the start of measure 25.

to - night, how it's laid to rest?
how it's laid to rest?

Unis. Unis.

Detailed description: This system contains measures 29 through 32. The vocal line continues with the lyrics "to - night, how it's laid to rest?" and "how it's laid to rest?". The bass line continues with harmonic support. "Unis." instructions are placed above the vocal line at the start of measure 29 and above the bass line at the start of measure 31.

25

To God
to make kings and vag - a - bonds be -
It's e - nough

Detailed description: This system contains measures 33 through 36. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "To God to make kings and vag - a - bonds be -". The bass line starts with a bass clef and provides harmonic support. A measure number "25" is written above the vocal line at the start of measure 33. A circled "C" symbol is written above the vocal line at the end of measure 36.

D.C. al Coda

3

lieve the ver - y best.

The image shows a musical score for two staves, likely vocal and piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The lyrics are "lieve the ver - y best." The word "ver" is hyphenated across two measures. The music ends with a double bar line and repeat dots. A fermata is placed over the final notes in both staves. The instruction "D.C. al Coda" is written above the top staff.

CODA

And 31 can

lieve the ver - y best. Can you feel the love

Unis.

to - night? Unis. It is where we are.

To - night. It is where we are.

It's e - nough for this wide eyed wan-der-er

that we got this far. And

39

can you feel the love to - night, to - night?

Unis. *Unis.*

Oo, _____ to make

How it's laid to rest? _____ It's e-nough _____

kings _____ and _____ vag-a-bonds be-lieve the ver-y

rit. 47 *Slower* *Unis. mf*

best. _____ It's e-nough _____ to make

rit. *Unis. mf*

rit.

kings _____ and _____ vag-a-bonds be-lieve the ver-y best. _____

rit.