

EUROPEAN CHORAL CLUB SERIES

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ARE YOU LOOKING FOR JESUS?

Words: Herbert Brokering

Music: Robert Wetzler

Flowing ♩ = 78

poco rit. *mp*
Are you

5

a tempo

look - ing for Je - sus? Keep look - ing in awe. Seek and you'll

10

mp

n.b.

Feed a child who is hun - gry and
find Him sleep - ing in straw.

15

poco rit.

cold through and through. If you're look - ing for Je - sus, — He'll

19

a tempo

be there for you.

24

poco rit.

mp

a tempo

Are you look - ing for Je - sus? Come see in the cup;

29

look in the eyes when thirst looks up. Give a child who is

34

poco rit.

thirst - y a drink for a feast. You will find Je - sus serv - ing in

39

Slightly slower ♩ = 72

p

midst of the least. Are you look - ing for Je - sus? Then

43

mp

look all a - round. Here on the earth Mes - si - ah is

48

found. Hold a child who is lone - ly and si - lent as night. If you're

53

look - ing for morn - ing, love wak - ens the light.

57

Tempo I ♩ = 78

Are you

62

a tempo

look - ing for Je - sus? Then look an - y - where.

66

Find Him a - live where some - one needs care. Love a child who in

71

spir - it is seek - - - ing some place where the won - der of

Je - sus brings Christ - mas with grace.

p *pp*

Detailed description: This is a musical score for a vocal line, likely for a choir or soloist. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef. The lyrics are 'Je - sus brings Christ - mas with grace.' The word 'Je' is on the first note, 'sus' on the second, 'brings' on the third, 'Christ' on the fourth, 'mas' on the fifth, 'with' on the sixth, and 'grace.' on the seventh. There are dynamic markings: a circled 'p' (piano) above the sixth measure and 'pp' (pianissimo) above the seventh measure. There are also some handwritten annotations: a checkmark above the second measure and a vertical line above the third measure.