

Think of Me and Remember

For S.A.T.B. Voices with Piano Accompaniment
with optional Instruments*

Words and Music by
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7 *poco rit.* *a tempo*
S.A. Unison *mp*

Take this

10 *aa* → *ò* → *ò*
wine I pour, take this

14 *è* *ee* — *ù*
bread I break. Search your

18 *a* — *mf* *è* *ù*
heart and re - mem - ber the sac - ri -

22 *aa* → *ies* *ee* →
fice I make.

25 T.B. Unison *mp a* *è* → → *è*
Come and fol - low me.

The musical score is written for S.A. Unison voices. It consists of six staves of music. The first staff (measures 7-9) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a 'poco rit.' (ritardando) marking followed by an 'a tempo' marking. The lyrics 'Take this' are written below the notes. The second staff (measures 10-13) includes vocalizations 'aa' and 'ò' with arrows indicating breath or phrasing. The lyrics 'wine I pour, take this' are present. The third staff (measures 14-17) features vocalizations 'è' and 'ee' with a long horizontal line indicating a sustained note, followed by 'ù'. The lyrics 'bread I break. Search your' are written below. The fourth staff (measures 18-21) includes vocalizations 'a' and 'mf è' with a long horizontal line, followed by 'ù'. The lyrics 'heart and re - mem - ber the sac - ri -' are written below. The fifth staff (measures 22-24) includes vocalizations 'aa' and 'ies' with arrows, followed by 'ee' with a long horizontal line. The lyrics 'fice I make.' are written below. The sixth staff (measures 25-27) is for Tenor Bass (T.B.) Unison, starting with a bass clef. It includes vocalizations 'è' with arrows. The lyrics 'Come and fol - low me.' are written below. Dynamics include *mp* (mezzo-piano) and *a* (accanto).

29

I will hold you for - ev - er.

33

My life I give so you may

36

Think of me and re -
live.

40

mem - ber.

48

When your feet grow tired,

52

and your flesh is weak,

56

ie è ù

think of me and re - mem - ber

60

è ie →

I am the rest you seek.

64

a

Come, fol - low

ie

Come and fol - low me,

68

ie è mf ù

me, I will hold you for - ev - er.

mf

72

aa aa ì → ì →

My life I give, so you may live.

76

mp ie → è è à

Think of me and re - mem - ber.

mp

80

p ee è è ee

Re - mem - ber how I prayed at Geth - sem - a - ne,

p

84

mp a ie a ie

"Fa - ther, let this cup please pass from me."

mp

88

mf è

Re - mem - ber how the sol - diers cap - tured me,

mf

92

ff Slower *p* è a

then led the Son of Man to Cal - va -

ff *p*

96 *ie* // *rit.* **Tempo I** ($\text{♩} = \text{c. } 66$) *mp*

ry. // *mp* As you

100 *ee* →

close the day, as you

104 *ee* →

sing and pray, search your

108 *a* *è* *ù*

heart and re - mem - ber the debt I

112 *ee* *ee*

came to pay. Come and

116

a *ie*
 Come, fol - low me, I will
ie
 fol - low me,

120

mf *ie* *ae ae*
 hold you for - ev - er. My life I
mf

124

i → *i* → *mp*
 give, so you may live. Think of
mp

128

ie *v* *e* *rall.* *u*
 me and re - mem - ber.
p *rall.*

132

p *ie* *v* *e* *u*
 Think of me and re - mem - ber.
p