

3. River Running Free

Words and Music by
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Moderately ($\text{♩} = \text{ca. } 88$)

PART I

PART II

PART III

PIANO

mf

4 *mf* 5

Riv-er run - ning free, riv-er run be-yond to -

Riv-er run - ning free, riv-er run be-yond to -

Riv-er run - ning free, riv-er run be-yond to -

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8

mor - row, so the chil-dren of our chil-dren will see riv - er run - ning

mor - row, so the chil-dren of our chil-dren will see riv - er run - ning

mor - row, so the chil-dren of our chil-dren will see riv - er run - ning

12

13

free. To some you are life, to some you are a bar-ri-er,

free. To some you are life, to some you are a bar-ri-er,

free. To some you are life, to some you are a bar-ri-er,

15

to some a car-ri-er of dreams. But to all you must be a

to some a car-ri-er of dreams. But to all you must be a

to some a car-ri-er of dreams. But to all you must be a

cresc. *f*

Detailed description: This block contains the musical notation for measures 15 through 17. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "to some a car-ri-er of dreams. But to all you must be a". The piano part includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking. There are triplets of eighth notes in the vocal lines and piano accompaniment.

18

treas-ure that we will cher-ish for e-ter-ni-ty. Riv-er

treas-ure that we will cher-ish for e-ter-ni-ty. Riv-er

treas-ure that we will cher-ish for e-ter-ni-ty. Riv-er

mf

Detailed description: This block contains the musical notation for measures 18 through 20. It features three vocal staves and a piano accompaniment. The lyrics are: "treas-ure that we will cher-ish for e-ter-ni-ty. Riv-er". The piano part includes a *mf* (mezzo-forte) dynamic marking. There are triplets of eighth notes in the vocal lines and piano accompaniment.

(21)

DESCANT

mf

Riv-er run - ning free, riv - er run be - yond to -
 run - ning free, riv - er run be - yond to -
 run - ning free, riv - er run be - yond to -
 run - ning free, riv - er run be - yond to -

mf

24

mor - row. Chil - dren see riv - er
 mor - row, so the chil - dren of our chil - dren will see riv - er
 mor - row, so the chil - dren of our chil - dren will see riv - er
 mor - row, so the chil - dren of our chil - dren will see riv - er

mf

27 *decresc.* *slight rit.* *mp* **Freely**

run - ning free. Riv - er run

decresc. *slight rit.* *mp* **Freely**

run - ning free. Riv - er run

decresc. *mp*

run - ning free. Riv - er

decresc. *mp*

run - ning free. Riv - er run,

Freely

decresc. *slight rit.* *mp*

30 *decresc.* *rit.* *p*

ning free. _____

decresc. *rit.* *p*

ning free. _____

decresc. *p*

run - ning free. _____

decresc. *p*

run - ning free. _____

decresc. *rit.* *p*

* For a reprise of WONDERFUL, WONDERFUL WORLD, see note on page 7.